



EVELYN ADAMS
AKA YINKA

MEDIA KIT



“I expressed myself through the use of acrylic paint to demonstrate African figures with facial expressions. Also, I experiment with new beads as well as textiles and garments used incorporated with the characters on canvas”

Evelyn Adams

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WWW.EVELYNADAMSART.COM





ABOUT EVELYN ADAMS

Evelyn Adams, aka Yinka, has an impressive artistic eye. As a Ghanaian American, Yinka embraces both cultures, and that love is expressed in each piece that she creates. Her interest in art began as a little girl sketching from observation; she drew whatever caught her attention at that moment. Yinka continued to show interest in art during her high school days but waited to pursue formal training of her passion until many years after graduating from high school.

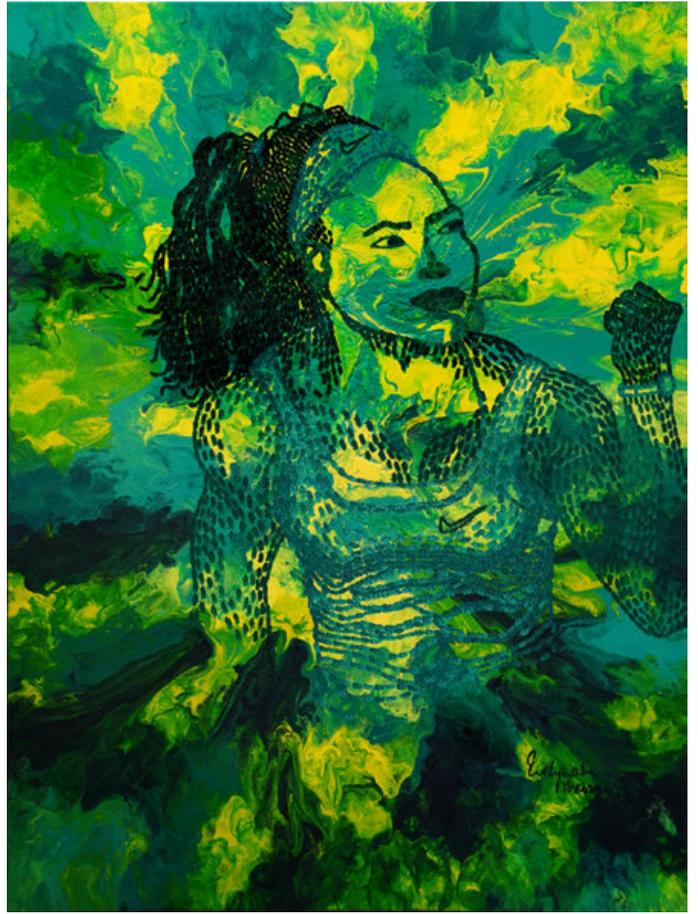
Yinka's passion for art never faded, and after returning to school, she graduated from Nassau Community College with Associate degrees in Liberal Art and Science, 2012 and Fine Arts, 2013. In 2015, she went on to finish her Bachelor's Degree in Fine Arts at Long Island University Post.

From pencil sketches of imagined architecture or her ceramic work, the intention behind the lines, shapes, and texture is intentional. Her heritage is displayed in many pieces, blending both cultures that she heralds from.

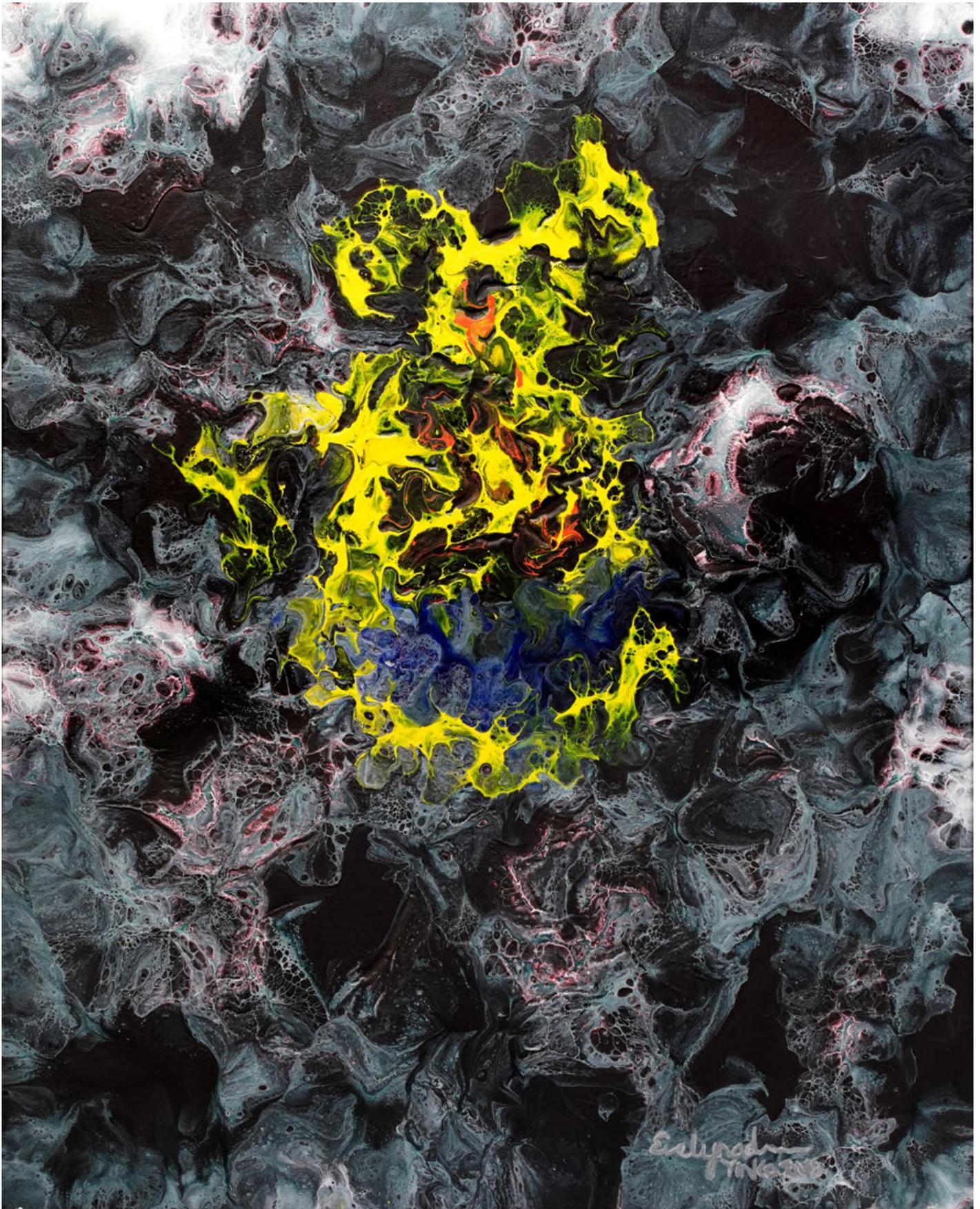
Yinka uses her art to make an impact on the world and bring awareness to those impacted by cancer. On October 1, 2015, her artwork, *"Unite & Fight For A Cure,"* was featured in Port Jefferson Times-Herald newspaper as the third-place winner of *"Victors of Survival"* for the breast cancer month. Yinka has been featured globally, with solo exhibitions for The Faces of Inspirational Women, In Honor of Women's History Month, and My People, My Culture, and My Birthplace. Many of her art pieces displayed in New York as well as in many international Universities in South Korea.

"Any piece of artwork can elevate one's soul and be a form of healing."

Yinka









Evelyn
2017

ART CRITIQUE

“A DONDO PLAYER”

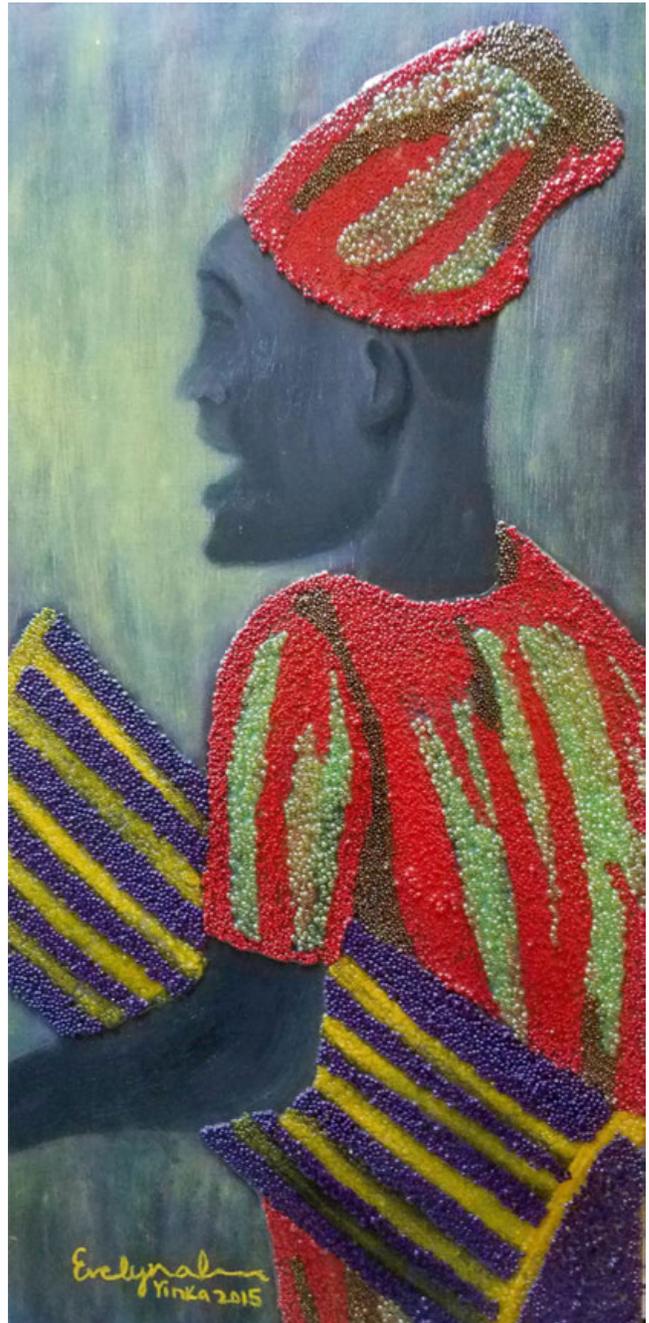
by Tiarra Tompkins

Powerful and bold colors explode off the canvas as the “*sound*” of Yinka’s painting, aptly titled “*A Dondo Player*,” seems to reverberate from the flat yet heavily textured surface of this painting. Spotted shades of grey lend shadow and depth to the drum as Yinka’s dedication to her heritage is striking and obvious. Yellow and dark blue complement the geometric shapes and bring together both the surface texture and design in complete unity.

The yellow background bathes the scene in the midday sun as with each stroke of paint; you can feel the celebration disregarding the heat of the day with pounding certainty. The background color is broken only by subtle strokes of orange, grey, and blue expressing a deep sense of motion. The bright blue sticks stand at the ready just above the surface of an extravagant orange top as the tension anxiously awaits the first contact to begin the festivities. The rough, spotted textures of the sticks and the drum create anticipation as the grey hand, almost indistinguishable in the background, firmly grips the blue sticks bringing further realization to the viewer that this moment is meant to be energetic, explored, and exciting.

All at once, the viewer is placed inside the moment of musical execution as each element compounds the next with perfectly executed brushstrokes bringing texture, light, sound, and an overwhelming sense of happiness to a joyous occasion. Yinka’s multi-media expertise is evident in the vivid textures stacked inside each shape, not haphazardly, but with high precision and intention. The deep love and appreciation for her home and her connection to her cultural roots grounded within her bring life and love to each piece she creates but is melded together in perfect harmony in this stunning representation of the “*A Dondo Player*.”

“*A Dondo Player*” is a depiction of a man from the Northern part of Ghana, who represents some ethnic groups of such as the Mossi, the Mole-Dagbon, Dagombas, Mamprusi, Gurunsi, and Wala. They are well known of playing talking drums that give a special effect to an intrincating melody. With that in mind, I created “*A Dondo Player*” having a talking drum under his arm and squeezing the cords between his arm and body, allowing him to modulate the pitch of the drum.



Evelyn Adams aka Yinka

“A Dondo Player”

Oil, Beads and Resin on Canvas

18x36

ART REVIEW

by Viviana Puello

Ghanaian- American award-winning master artist, Evelyn Adams aka Yinka, explores diverse media, themes, and styles with her compelling mixed-media compositions. Adams's portfolio is a riveting display of color, movement, and abstract expressions. Inspired by the vastness of the sea, she paints metaphorically charged scenes in her most recent works. Adams' subjective portrayal of an object compliments mountains and valleys of texture woven and interspersed with washes of skillfully blended hues of blues, creating a feeling of motion on the canvas. She weaves this color and texture to portray the ocean's ceaseless and ever-changing movement: her thick application of acrylic on canvas, adding their dynamic sense of dimension. Adams's work uses an impeccable technique, shading, and application to visually striking, vibrant pieces that easily imply movement and expertly abstractly portray realism.

In mixed media and photography, Yinka captures every day and brings attention to the fine details, showing how she can use any form of art medium and bring the viewer an emotional response. Printmaking and graphic design pieces give way to a new, less textured, but visually engaging display proving mastery over more than one type of art is indeed possible.

In her most recent works, *“The Dawn Hour of an Ocean”* and *“A Glimpse into a Whale's Dream”*, she presents the ocean's alluring imagery and motion. Colors are blended and applied, emulating the dynamism of the sea with glistening contrasts of gold. In *“The Dawn Hour of an Ocean,”* Adams' dynamic, turbulent movement in the painting shows the ocean's duality: its literal and metaphorical depth. She applies hues of blues to seamlessly portray the most authentic color patterns of the seas and sky at dawn. She recreates the froth and feels of a foaming sea with texture and unique mixing and drying techniques as she creates the painting's many different layers.

Her mixed-media figurative works focus on her Ghanaian heritage. With these works Adams presents a series of vibrant, colorful, and appealing paintings that incorporate beads and traditional elements. Her inspiration is centered around textiles and Ghanaian clothing, in which she explores the country's rich culture and identity.

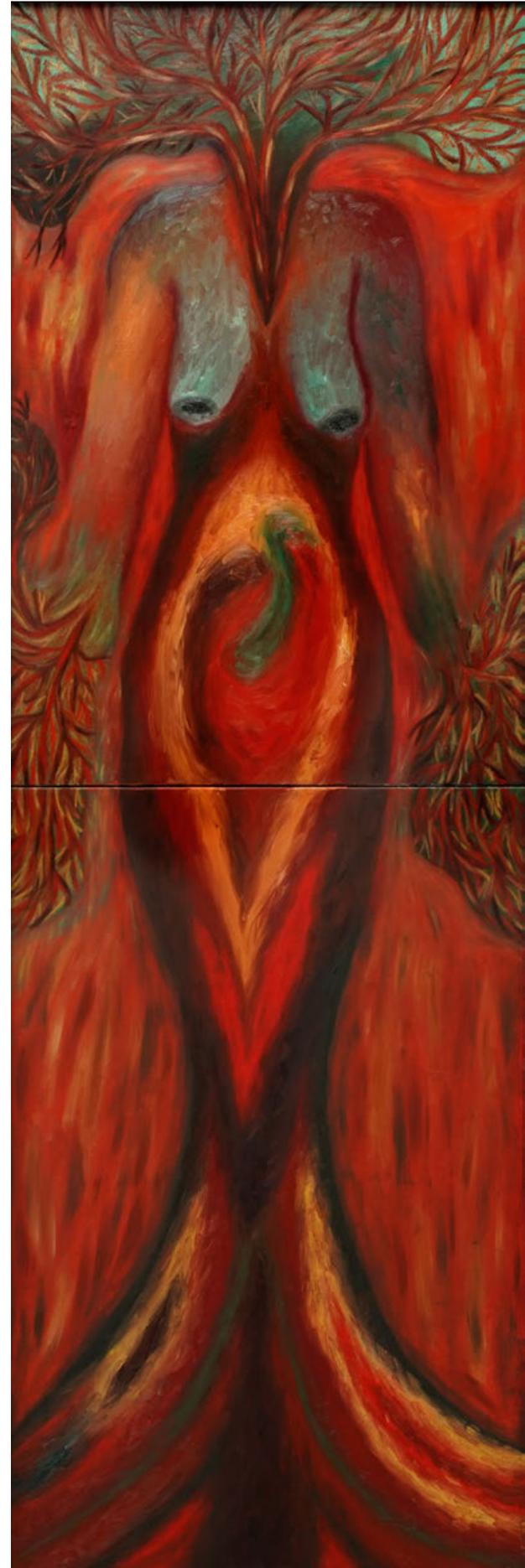
With a Bachelor's in Fine Arts and a culturally charged background, Adams makes an impactful use of her life experiences in embracing this in her art. An advocate for the fight against breast cancer, she has been recognized for several creative contributions. She continues to surrender herself to her skill as a force for expression and awareness.

An awe-inspiring artist, Evelyn Adams offers a new glimpse into the world of fine arts, a fresh lens to view the world she presents to us, through color, love, acceptance, tolerance, and positivism.

Viviana Puello

Editor-in-Chief

ArtTour International Magazine



CURRICULUM VITAE

EDUCATION:

Bachelor of Fine Arts (Fine Art).

Long Island University, Post - 2015.

School of Visual and Performing Art, Brookville, NY.

Associate Degree in Science (Fine Art).

Nassau Community College, Garden City, NY - 2013.

Associate Degree in Arts (Liberal Arts and Science).

Nassau Community College, Garden City, NY - 2012.

HONORS:

- Summa Cum Laude (2015).
- Magna Cum Laude (2013).
- Cum Laude (2012).
- Phi Theta Kappa.
- Dean's List - Eight Semesters (Nassau C. College).
- Dean's List - Four Semesters (Long Island University, Post).

AWARDS:

2015 Received O'Malley Scholarship Award.

Long Island University-Post Art Department.

Received Third Place Award.

North Shore Art Guild, Inc., Port Jefferson, NY.

2013 Received Honorable Mention Award / Art Student Competition Exhibition.

Firehouse Plaza Art Gallery, Nassau Community College.

2012 Received Presidential Award.

History/Political Science/Geography Department, NCC.

LECTURE:

2016 Artist and NCC Alumni.

In Honor of Women's History Month.

Nassau Community College.

Garden City, NY.

Faces of Inspirational Women.

In Honor of Women's History Month.

Rochdale Village Community Library.

Jamaica, NY.

PUBLICATION:

2015 Port Jefferson Times Herald Newspaper

"Victors of Survival"

Port Jefferson, NY

2020 Artblend

"The Art Book 2020"

ArtTour International

"Sacred Waters" The cry of the Oceans

SOLO EXHIBITIONS:

2019 "Peering Sky"

Hewlett Public Library

Woodmere, NY.

2017 "Mysteries Within The Sky I"

Uniondale Public Library.

Uniondale, NY.

2016 "Faces of Inspirational Women"

In Honor of Women's History Month.

Uniondale Public Library.

Uniondale, NY.

2015 "My People, My Culture & My Birthplace"

HSAL Gallery, LIU Post

Brookville, NY.

GROUP EXHIBITIONS:

2015 Victors of Survival

North Shore Art Guild.

Port Jefferson, NY.

SungShin University

Seoul, South Korea.

Keimyung University

Daegu, South Korea.

Hit & Run II

University of Ulsan, South Korea.

Honam University

Gwangju, South Korea.

2014 Individual Self Portraits

Sculpture Gallery.

Brookville, NY.

2013 Journey

Firehouse Plaza Art Gallery.

Garden City, NY.

Art Student Competition Exhibition

Firehouse Plaza Art Gallery.

Garden City, NY.

Black History Month

Freeport Memorial Library

Freeport, NY

PRESS

Peering Sky

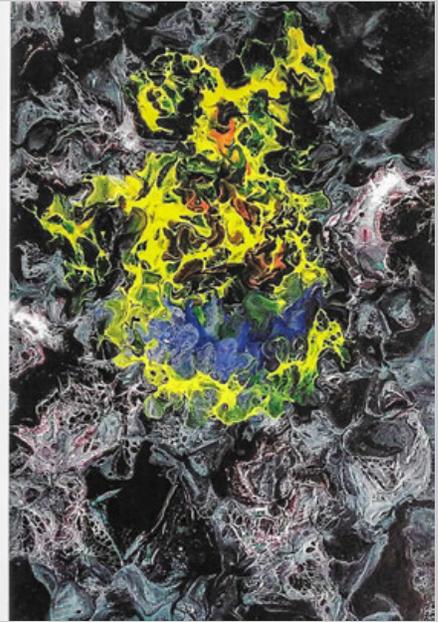
Solo Art Exhibition
By Evelyn Adams aka Yinka

Hewlett-Woodmere Library
1125 Broadway
Hewlett, NY 11557

Event runs from:
November 15, 2018 - January 6, 2019

Opening Reception:
Thursday, November 29, 2018
6:00pm - 8:00pm
Food and drinks will be served

Call (516) 374967 for gallery hours



LIU Post
Hillwood S.A.L. Gallery
Hillwood Commons Building
720 Northern Blvd, Brookville, NY 11548-1300

Evelyn Adams aka Yinka *My People, My Culture & My Birthplace*

April 20 to 27, 2015

Reception: Wednesday, April 22, 2015
5:00 p.m. to 8:00 p.m.

Directions: I-495 to Exit 39 N onto Glen
Cove Rd. East on Northern Blvd. to LIU
Post, first entrance on the right. Turn
right onto perimeter, continue past the
Tillex Center to Hillwood Commons.

Call (516) 299-2464 for Gallery Hours.



LIU
Post



Evelyn Adams AKA Yinka's
Solo Art Exhibition

Mysteries Within The Sky Series I

Event runs from June 3rd - July 31st 2017

Opening Reception: Sunday June 4th, 2017
At 2:00pm - 4:00 pm

Uniondale Public Library
400 Uniondale Avenue, NY 11550

Tel#: 516-489-2220
www.uniondalelibrary.com



Evelyn Adams aka Yinka
Solo Art Show
Faces Of Inspirational Women

Exhibition
March 2nd - March 31st, 2016
Open Reception
Sunday, March 20, 2016
2pm - 4pm

Uniondale Public Library
400 Uniondale Avenue
Uniondale, NY 11550
(516) 489 2220
www.uniondalelibrary.com

Third Place Winner

Congratulations to Evelyn Adams, "Unite & Fight for a Cure," Digital Art Award dedicated to the mighty North Shore Art Guild

Artist Statement:
My mother passed away of breast cancer in 2008 at the age of 60. I became so mad with the disease. However, as time passed by, I began to accept the reality of the disease and now I really do support the fight for breast cancer. Showing my support, I expressed my view for a cure in a special way. I cast my hand and then incorporated clay made breast, and also placed over 100 pieces of pink ribbons around a pedestal in which represent all families who are coming together and bringing awareness to breast cancer. Therefore, my main idea of this piece is to encourage viewers, families who had a family member died of breast cancer and those who are fighting breast cancer of hope for a cure.



Adult Programs

CRRAFTS
KNITTING & CROCHETING
Wednesdays, April 5 & 19,
May 19 & 24, June 7 & 21
7 P.M. to 8:30 P.M.
Bring your own yarn and needles, and we'll help you with your project. Beginners and experienced needle workers welcome. Presented by LPI staff member and needleworker Lige Polyzopoulos. Sign up now. Crocheting for more, see page 18.

WOMEN'S DAY SPECIAL
SCULPTED JEWELRY BOX
Saturday, May 6
2 P.M. to 3:30 P.M.
Make a clay jewelry box, and paint it the colors of your choice. Presented by Samantha Liu. For the Supply for \$5. Sign up April 2.

PAINT AND MUNCH
FRUIT AND SILHOUETTES
Saturday, May 13 • 2 P.M. to 4 P.M.
Sunday, May 21 • 1:30 P.M. to 3:30 P.M.
Enjoy a snack, and use watercolors to paint pears, strawberries, peaches, and pineapples in silhouette style. Expires using other silhouettes of herbs, flowers, and fish. Templates provided, or bring your own. Presented by Shida Hwang, Art Teacher, Uniondale High School. Free-association series. Supply for \$5. Sign up April 2.

COLLAGE
VISION MY DREAM
Thursday, June 29 • 7 P.M. to 8:30 P.M.
Use glue and scissors to create a vision board with glitter and cutouts from magazines and newspapers provided by the Library. If you wish, bring your own personal materials to include. Presented by Mary E. Jones. Supply for \$2. Sign up May 22.

TIPS FOR ENJOYING ADULT PROGRAMS

- Sign up in required for all adult programs unless noted.
- Uniondale Library cardholders receive preference during the first week of sign up.
- Programs for adults are free unless otherwise noted.
- No REFUND for programs that require a fee.
- No CREDIT for programs that require a fee.

JUST FOR FUN
SALSA DANCING
Saturday, April 23 & May 7
2 P.M. to 3:30 P.M.
\$5 for 2 classes
Bring a partner or come alone to learn salsa. In dance that originated in the Mexican Caribbean and evolved largely in New York City. Presented by Gloria Alvarez. Sign up now.

Faces of Inspirational Women
By Evelyn Adams, Aka Yinka



Meet the
Artist
Reception:

Sunday, March 20
2:00 - 3:30 p.m.

Evelyn Adams, aka Yinka, a Ghanaian-American artist, has exhibited her artwork throughout Long Island and also in South Korea. She likes to experience different art mediums and has come to realize her own strength and achievement:

"There are many inspiring women in the past and present who have paved their lives for me as a woman to be inspired by their courage and strength."

Miss: Yinka honors those women in her artwork.

Uniondale Public Library
400 Uniondale Avenue, Uniondale, NY 11553, (516) 489-2220
uniondalelibrary.org

Evelyn Adams a.k.a. Yinka



"Togetherness"
Acrylic on Canvas, 24x30

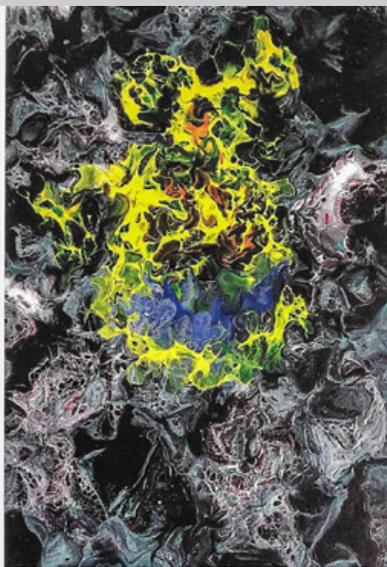
Peering Sky
Solo Art Exhibition
By Evelyn Adams aka Yinka

Hewlett-Woodmere Library
1125 Broadway
Hewlett, NY 11557

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Opening Reception:
Thursday, November 29, 2018
6:00pm - 8:00pm
Food and drinks will be served

Call (516) 3741967 for gallery hours



Tales of survival and hope at North Shore Art Guild's latest exhibit

From left, past year winners: "Defiant Yet Vulnerable" by Joanna Gaziano; "Victory at Dawn" by Marge Governale; and winner of Best in Show, "What Will He Think?" by Len Sciacchitano

Many of the artists in the show have been afflicted with breast cancer or have close family members who have. One painting in the show stands out among the crowd. A woman stands atop a mountain, her arms raised in triumph. The woman is also the artist, Marge Governale of E. Scarslet, and she is celebrating not only reaching the mountain's summit, but surviving breast cancer. "It's a painting of me right after I finished my treatment in October 2013. When I went with my daughter on a trip to Ojai, California," said Governale. "In the painting, Governale's hair is short, just growing back after chemotherapy. "I had not been exercising. My daughter said 'let's hike,' and I made it the top of that mountain," she said. "It felt so good that I was able to get back to some of the things I loved after my treatment. That was a victory for me." "I only started painting because I had breast cancer," she said. "Good things sometimes come from bad things."

Joanna Gaziano garnered first place for "Defiant Yet Vulnerable." "I have had two friends and one relative who had cancer and who handled their illnesses with grit, determination and courage. One has survived for almost a decade so far and does walk to raise money for cancer research every year. The other two have passed, but provided so much inspiration to me," said Gaziano. "I can only hope that I live and die with as much grace and thoughtfulness as they had," said Gaziano. Second place went to Zhen Guo for "Breasts are the Essence," soft sculpture. Said Guo, "A woman's breasts are PURE GOLDEN PINK." continued on page B30

The winners were announced on Sept. 1. The judges included Judith Fortunato, Holly Gordon, Ward Hooper and Lori Hosenwitz.

Best in Show went to Len Sciacchitano for "What Will He Think." "I remember the terror in my cousin's eyes when she first told me she had cancer and a breast had to be removed. I can only imagine how she felt when she was faced with that diagnosis, the moment she heard, 'You have breast cancer,'" said Sciacchitano. "I'm sure it is a moment that remained in her mind for the rest of her life. I do not know how it feels and tried to visually imagine her emotions when she realized she needed major surgery and a portion of what she had known was being taken away," he said.

On the cover: "Spring Breeze" by Melissa Hix; image from North Shore Art Guild

Edward Jones celebrates "Paint Port Pink"

Michael R Scelford
Financial Advisor
903 Main Street
Port Jefferson, NY 11777
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• Laser Sclerotherapy
• Ultrasound-Guided Sclerotherapy
• Ambulatory Phlebectomy

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Including sea sponges

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Varicose Vein Center
MEDICAL PROFESSIONAL NETWORK
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Port Jefferson, NY 11777
Visit Our Website at www.lovelierlegs.com

ART FORUM NCC

Evelyn Adams aka Yinka

Artist and NCC Alumni

Thursday 3/31/16
11:30am-12:30pm GC65

Artist Statement: My interest in art began as a little girl, sketching from observation and attending elective art subjects in high school. I did not continue this new found passion until many years after graduating from high school. In advancing my education, I enrolled with NCC in 2009, with the intention to major in respiratory therapy. However, I took one art course (as a requirement) and that one class brought back sweet memories, passion and transformation.

In 2012, I changed my college major to pursue fine art. My professors saw my potential and they encouraged me to pursue my journey in art. Those professors became my mentors and they gave me the right foundations to step up to a higher level of my career.

Today, I'm in the field exploring my love for art. I have exhibited many of my artworks in Long Island and also internationally in South Korea. On October 1, 2015, my artwork "Unite & Fight For A Cure" was featured in Port Jefferson Times Herald newspaper as the third place winner of "Victors of Survival" for the breast cancer month. Currently my work is on view at the Uniondale Public Library.



NCC
NASSAU
COMMUNITY
COLLEGE

art department
ART FORUMS

MARCH 2016

▶ MATTING AND FRAMING WORKSHOP

THURSDAY MARCH 3, 11:30 AM-12:30 PM GC65
Technologist Lary Charaton will demonstrate matting and framing artwork. For students who have never learned to frame their artwork, this workshop will offer an invaluable skill with multiple applications for professional artists. In anticipation of submitting artwork for The Firehouse Plaza Art Gallery Student Exhibitions, please join us for this Art Forum and increase your knowledge of professional practice. If you have framed your work in the past but would like to review the process, please attend All are welcome.

▶ 2016 FACULTY EXHIBITION GALLERY WALKTHROUGH

SATURDAY MARCH 5, 2016, 11:30 AM-12:30 PM FIREHOUSE PLAZA ART GALLERY CCB140
The Firehouse Plaza Art Gallery Director Lynn Roazi will walk through the gallery with students and discuss the exhibition. Please join us for this Art Forum event celebrating the exciting work of our college faculty.

▶ ROXANNE JACKSON: CERAMIC ARTIST

TUESDAY MARCH 16, EVENING ACTIVITY HOUR 7:00 PM-9:00 PM GC65
Roxanne Jackson explores themes of extinction, death and transformation. Natural processes of decay and destruction are referenced by illustrating the inevitable decay of living creatures. Using intricate sensibilities, the work is also seasoned with inspiration derived from the tenacity of pop culture and idiosyncrasies from subculture. The final result may seem uncanny or blackly humorous. Utilizing treble media, such as Paper Mâché, ceramics, marbled paper and gem, new works are inspired by feminine retro-styles, such as Harper's, Stearns and Mackays, these archaic figures are appropriated with imagery found in present-day subcultures. Please join us for this Art Forum for this Evening Activity Hour event celebrating Women's History Month.

▶ MARINA ABRAMOVIĆ: THE ARTIST IS PRESENT

THURSDAY MARCH 11, 11:30 AM-12:30 PM GC65
In celebration of Women's History Month Professor Cheryl Madliff will introduce this film screening of the work of Marina Abramović, a Montenegrin performance artist based in New York. Her work explores the relationship between rhythm and gesture, bodily pain, and the potential of the mind both conscious and unconscious. Active for over three decades, Abramović has been described as the "grandmother of performance art" pioneering a new notion of identity by bringing in the participation of her own audience.

▶ ARTISTS AND COMMUNITY

TUESDAY MARCH 29, 11:30 AM-12:30 PM GC65
Fern Caribwell, an adjunct faculty member at Nassau Community College, will speak about her recent artist residency at the John Mitchell Center in New Orleans, Louisiana. An artist residency is a place where artists, writers and scholars go for a specific amount of time to meet colleagues and to focus in depth on their work. We will discuss what an artist residency is, why one attends and the extended community that is formed by the artists attending a residency. She will discuss the variety of work done by the artists at her residency, give an overview of the city of New Orleans and how it affected the work of the artists there. Finally she will present the results of her own research project, including drawing and paintings done in response to explorations along the waterways of New Orleans.

▶ EVELYN ADAMS: ARTIST AND NCC ALUMNI

THURSDAY MARCH 31, 11:30AM-12:30PM GC65
Artist Statement: My interest in art began as a little girl, sketching from observation and attending elective art subjects in high school. I did not continue this new found passion until many years after graduating from high school. In advancing my education, I enrolled with NCC in 2009, with the intention to major in respiratory therapy. However, I took one art course (as a requirement) and that one class brought back sweet memories, passion and transformation.
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Artists United Against Breast Cancer

Hosted by North Shore Art Guild, Inc.
Benefitting Fortunato Breast Health Center at Mather Hospital



August 30 - October 31, 2015
Artist Reception October 3, 2015, 4 - 7pm

Thank you to all our sponsors!



PAINT PORT PINK



Images above from North Shore Art Guild, below, the photo above, from left, second place winner, 'Breasts are the Essence,' by Zhen Guo; third place winner 'Unite & Fight for a Cure' by Evelyn Adams

PORT GOES PINK

Continued from page B19

symbolic of her multifaceted nature in many ways. They are the source of nourishment for infants, of warmth and security for her children, of sexuality and attractiveness for her mate. When they are injured, her whole being and all the people who know her are injured, too."

Evelyn Adams, whose painting, "Unite & Fight For A Cure" won third place, said, "My mother passed away of breast cancer in 2008 at the age of 60. I became so mad with the disease. However, as time passed by, I began to accept the reality of the disease and now I really do support the fight for breast cancer. Showing my support, I expressed my view for a cure in a special way. I cast my hand and then incorporated clay made breast, and also placed over 100 pieces of pink ribbons around a pedestal in which represent all families who are

coming together and bringing awareness to breast cancer." She went on, "Therefore, my main idea of this piece is to encourage viewers, families who had a family member died of breast cancer and those who are fighting breast cancer of hope for a cure."

Honorable mentions went to Bernadette De Nyse for "Mortality Realized," Joanna Gazzola for "Conflict, Denial and Understanding," Neil Leinwohl for "New Blooms," Lynellen Nielsen for "Grace," Susan Silkowitz for "Abuela" and Angela Stratton for "The Protector."

The Port Jefferson Village Center is located at 101A. E. Broadway. An artist reception will be held on Saturday, Oct. 3, from 4 to 7 p.m. on the second level with raffles, blind auctions and art sales. All of the artists have agreed to donate 25 percent of any sales to support breast health care at the Fortunato Breast Health Center of Mather Hospital. For further information about the art show, call 631-802-2160.





EVELYN ADAMS
AKA YINKA

MEDIA KIT

WWW.EVELYNADAMSART.COM