

# Monika Bendner



MEDIA KIT

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## **Monika Bendner**

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# About Monika Bendner

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**B**orn in Berlin, Monika Bendner was drawn to art early on and started painting at a young age. She gained experience in landscape and figurative art, and as her love of art expression grew, she broadened her artistic competence by attending private art academies in Munich and Frankfurt, where she took part in a studio project. Impassioned with a love of learning in the arts, she has attended several courses at the BBK in Frankfurt and Kronberg, concentrating on abstract painting and etching. 2014, she finished her correspondence studies with a diploma degree in photographic design.

From painting to etching and drawing, Monika Bendner has traveled the path to creative photography and, in an appealing way, incorporates the style that she has already shaped in other media when working with image processing. The graphic artist can point to a lively exhibition activity: Monika Bendner has regularly exhibited her work nationally and internationally since 1998. In 2016 at the LA Art Show Los Angeles (USA) and the Art Fair Shanghai (China) and with the Galerie Kerstan, Stuttgart, at the Art Expo New York (USA), and the Art Spektrum Miami (USA). With the gallery m beck | Homburg - Saar, Art Karlsruhe (D)

In 2014 Monika Bendner won the international PrijsGemeente Tervuren, Belgium, and in 2017 the art prize 2017 from Kun: st International, Stuttgart, in the area of graphics & digital composing, and in 2020 from Kun: st International, Stuttgart, the title of the price exhibition, Die 4th dimension, the price in the area of graphics & digital composing.

She is represented by galleries at home and abroad and is a clearly visible part of the industry's graphic art landscape.

Despite a continued fascination for learning and creating in many media forms, Bendner has retained her passion for an objective subject matter. She has recently been more involved in expressing herself through abstract and reduced graphic formatting. Monika Bendner sees her world through different eyes. Her technique consists of abstract, creative photography, combined with painting, foils, light sources, and topics from everyday life to build connection and impact with her viewers.

# Artist's Statement

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*“Visually connecting disparate elements and creating a visually stunning image is the hallmark feature of Monika Bendner's work throughout her metamorphosis. Her collections of impressive, starkly captivating imagery continue to be thought-provoking and stimulate audiences around the world”*

Viviana Puello  
Editor-in-Chief - ArtTour International Magazine

*“Monika Bendner's signature style is both eccentric and metaphorically charged, inviting her audience's imagination to take the lead in this display of light and dark taking shape and sharing that her vision of true freedom is now within reach for anyone who seeks it.”*

Tiarra Tompkins  
Art Critic



# Art Review

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Through a digital overlay and collage process, award-winning master artist Monika Bendner creates multilayered, surrealistic experiences through a combination of photographic prints and mixed media. Her compositions which are printed on a variety of materials, create a narrative that evokes emotions and multiple responses from her viewers.

With a background in photographic design, Monika Bendner's work has transformed as she's entered different phases of her growth and development as an artist over her active career. Her use of abstract lines and shapes conveys movement in their dimensionality, and her bold, rich, textured application of color emanates meaning through their saturation. Viscerally recognizable through their intensity and layers, Bendner's work is diverse and unconventional due to her various materials, methods, and techniques. She creates her work using various alternating combinations of canvas, metallic photo printing, acrylic, glass, photography, and found objects.

Her metallic photographic prints are layered and expressed outside of time and space. She brings images into hyper-real kaleidoscope imagery pressed behind a thick acrylic/glass amalgamation. Works such as *'Frieden: nur mit geklonten wesen'* (*Peace: only with Cloned Beings*) provide a glimpse into her message. With the common motif of a figurative hand layered in most of her collections, she leaves her work open for interpretation. Bendner created critiques on modern femininity and definitions of beauty in her *Modenschau* (*Fashion Show*) series, with powerful pieces such as *In der Maske*, *Mannequin*, *Anprobe* (*Try On*). Her powerful stand-alone work *Boxenluder* (*Grit Girl*).

Visually connecting disparate elements and creating a visually stunning image is the hallmark feature of Bendner's work throughout her metamorphosis. Her collections of impressive, starkly captivating imagery continue to be thought-provoking and stimulate audiences around the world.



Viviana Puello  
Editor-in-Chief - ArtTour International Magazine



Spiegelscherben Collage



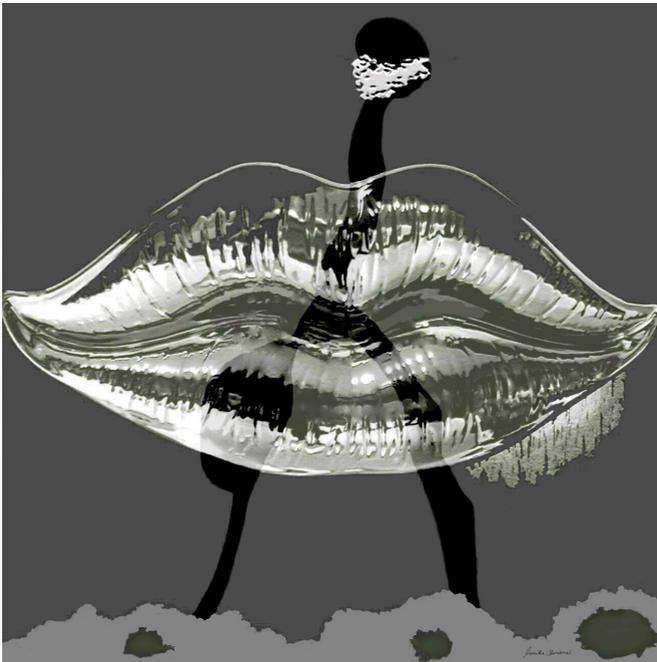
The Potter



Meditation



The Mask



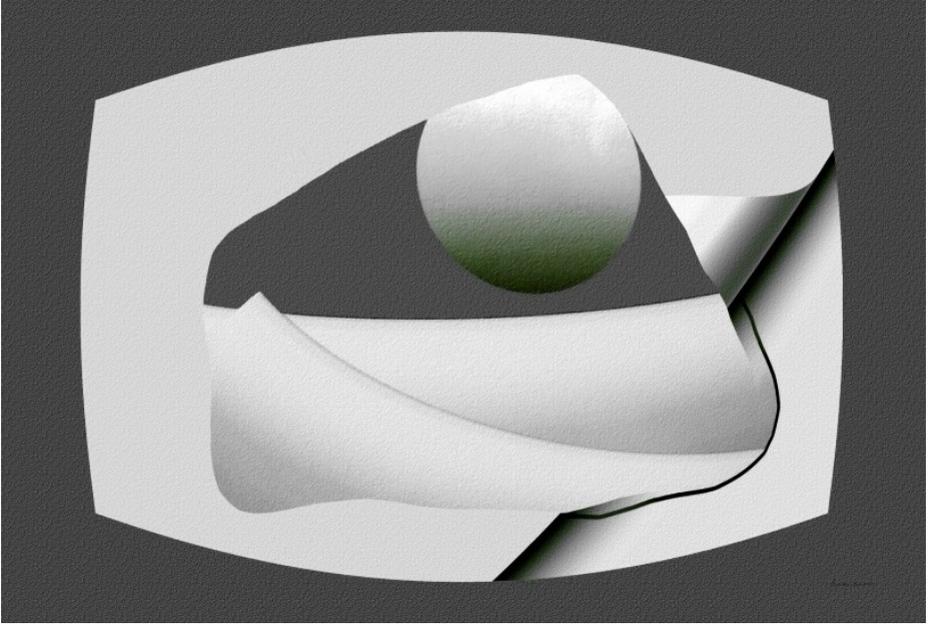
The Glass Artist



Rainy Day



Step by Step



Fantasie



Galaxie

# Art Critique

by Tiarra Tompkins

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Sea Monster

**A**bstract mixed media artist Monika Bendner's art is as often bold and complex as it is spectacular. Her mixed media works are stately in their visual rhythms, while others flicker as though electrified. "*Sea Monster*," a retrospective bold metallic photographic print combined with acrylic and glass, gives expansive multi-dimensional space and adds weight to the gritty sensation of this moment captured in print.

"*Sea Monster*" displays texture and elicits a complex response. This metallic photographic print is layered in black, gold, and silver, creating rhythmic waves that bend light at its will and bringing together in a perfect union of visibly textured sands and abstract waves of tempestuous waters. Ivory black hues push to overtake the bursting gold light breaking in on the left, and yet the bold pool of gold intrudes on the dark metallic lines from the right, bringing assumed form to the myriad of lines as they converge to bring together a full collection of lines mimicking the skyline.

Splotches of white light reflect an unseen sun as our eyes are guided to the notion of a horizon line at the waters breaking edge. The emergent "*Sea Monster*" begins to breakthrough through the stillness of the water to seek the sky's freedom. Bendner's signature style is both eccentric and metaphorically charged, inviting her audience's imagination to take the lead in this display of light and dark taking shape and sharing that her vision of true freedom is now within reach for anyone who seeks it.

# Exhibitions

## SOLO EXHIBITIONS IN GERMANY

1993	•Munich, IMM OFFICE SYSTEMS.	2002	•Bad Homburg v.d.H, MSU-Consulting.
1994	•Munich, CIVITAS International.	2002	•Königstein, Casino.
1998	•Kronberg, Gallerie Kronberg.	2004	•Frankfurt, Aventis.
2000	•Hofheim, Porsche center.	2012	•Frankfurt, Dow Chemicals.
2001	•Hofheim, AUDI/VW center.	2019	•Homburg/Saar, Beck gallery

## GROUP EXHIBITIONS INTERNATIONAL

1998	•Paris la Défense, F, Euro Art.	2016	•Wien AT, Thurnhofer gallery.
1999	•Barbizon, F, Euro Art.	•Mannheim, D, Böhner gallery.	
2000	•Christchurch, GB, Euro Art.	•Las Vegas, USA, LA art show.	
2001	•Hofheim, D, townhall.	•New York, USA, Art NY.	
2003	•Graz, AT, European Capital of Culture, Euro Art.	•Shanghai, CHN, Art Shanghai.	
	•Ballenstedt castle, D, Harz.	2017	•Luxembourg, LUX, Art fair.
	•St. Andreasberg, D, Harz, 9. Art exhibition.	•Miami, USA, Spectrum Miami.	
2004	•Frankfurt, D, Historical museum.	•Cologne, D, Art Cologne.	
	•Kronberg, D, museum.	•Kitzbühel, AT, Pigneter gallery.	
2005 – 2011	•Tervueren, B, Art gallery.	•Paris, F, Carrousel du Louvre.	
2006	•Barbizon, F, Art gallery.	2018	•Lucca, I, Art Lucca.
2007	•Kronberg, D, City hall.	•Kitzbühel, AT, Pigneter gallery.	
2013	•Wiesbaden, D, Hessian state chancellery.	•Lausanne, CH, Swiss art room.	
2014	•Basel, CH, Gallery Katapult.	•Stuttgart, D, Arte Sindelfingen.	
	•Innsbruck, AT, Art Innsbruck.	•Rocca Paolina, I, Enigmatic realism.	
2015	•Graz, AT, hall for art and media.	•San Diego, USA, Art San Diego.	
	•Sylt, D, Syrlin gallery.	•Stettenfels, D, Annual exhibition.	
	•Berlin, D, Fair for contemporary art	2019	•Amsterdam, NL, Art Amsterdam.
	•Malta, M Artodrome gallery.	•Homburg/Saar, D, Beck gallery.	
2015	•Berlin, D, LDX gallery.	•Stuttgart, D, Art Sindelfingen.	
	•Cologne, D, Art fair Cologne.	•Leonberg, D, Art international.	
	•Strasbourg, F, Strasbourg art.	2020	•Karlsruhe, D, Art Karlsruhe.

## AWARDS

2014	•International Art Award, Tervueren, Belgium
	•Art Award, Stuttgart, Germany for graphic and digital composing
2017	•Palm Art Award, Quedlinburg, Germany, Peace
	•Kitz Award, Kitzbühel, Austria for contemporary art
2018	•Palm Art Award, Quedlinburg, Germany, for contemporary art
2019	•Palm Art Award, Quedlinburg, Germany, Sartre
2020	•Kunst Stuttgart, Germany, digital, graphics, the 4th dimension



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